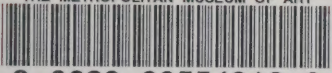



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PRICED

FINE FRENCH FURNITURE

Decorations Including Silver

Paintings · Porcelains · and Rugs

COLLECTION OF

HERBERT D. ROBBINS

Formerly Contained in His Residence

1034 Fifth Avenue · New York

SOLD BY HIS ORDER



PUBLIC SALE

Saturday, November 1, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941

SALE NUMBER 311

FREE PUBLIC EXHIBITION

From Saturday, October 25, to Time of Sale

Weekdays 9 to 5:30 • Closed Sunday

PUBLIC SALE

Saturday, November 1, at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
H. E. RUSSELL, JR • LOUIS J. MARION

1941

P467

FINE FRENCH FURNITURE

WITH A SMALL GROUP OF ENGLISH PIECES

Silver • Chinese Porcelains • Table China

Paintings, Drawings and Engravings • Oriental Rugs

Antique Damask Hangings

Collection of

HERBERT D. ROBBINS

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders the auctioneer may in his discretion, determine who is the successful bidder and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

FOREWORD

THE collection which it is our privilege to offer at this time was assembled personally by Mr Herbert D. Robbins during his frequent visits to Europe, for the furnishing of his New York residence at 1034 Fifth Avenue, built in 1906 and planned as to the interior by the noted French architect, Sanson of Paris. The furniture, which is predominately French in character (although some English pieces are included), comprises an assortment of commodes, cabinets, *secrétaires*, seat furniture, tables, and consoles by or after eighteenth century French *ébénistes*. Specifically, we may note a pair of Louis XV *laqué* consoles attributed to François Delafosse and formerly in the celebrated collection of Mlle Lelong of Paris; a pair of Louis XVI *marqueterie* drum-shaped small commodes of Sicilian origin and evincing an uncommon sophistication; a pleasingly simple Louis XVI writing table by Mathieu-Guillaume Cramer; and a highly desirable set of six Régence carved walnut and *canné* side chairs with green velvet cushions. Additional to the foregoing is a number of fine examples of French cabinetwork executed by André after celebrated *ébénisterie* in the Louvre and the Invalides, notably the *bois de rose parqueterie secrétaire à abattant* and its companion piece, a *chiffonier*, both after Oeben.

Complementary to the furniture are the girandoles, clocks, *chenets* and *flambeaux*, some of which are the work of the noted Paris *fondeur*, Eugène Hazart, and possess the rare mercury finish; others were acquired through Mme Doucet, the eminent *antiquaire*, and other prominent Paris dealers.

A few paintings well calculated to enhance the architectural and decorative setting, include *natures mortes* by Jan van Huysum, signed

and dated 1737, and by Desportes, also a signed pair of cartouche-shaped paintings from the series of twelve by Lajoue originally in the collection of the Duc de Picquigny. These were recorded in the celebrated French work on decoration known as *Les Maîtres Ornemanistes, Dessinateurs, Peintres, Architectes, Sculpteurs, et Graveurs* by Desiré Guilmaré.

The collection is completed by a group of Chinese porcelains of the Ming, K'ang-hsi and Ch'ien-lung periods; table china, including a Coalport dessert service and a pair of Louis XV Sèvres porcelain *seaux*, painted by Baudouin; and Georgian and French silver, notably a finely wrought tea service with tray by Odier of Paris, a service of flatware, and a garniture of serving dishes by Ed. Tétar, Paris, in the Louis XV taste.

PARKE-BERNET GALLERIES, INC

AFTERNOON SESSION

Saturday, November 1, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

TABLE GLASS

1. SERVICE OF CRESTED TABLE GLASS

10
2 - Comprising nine goblets, ninety-one assorted wine and liqueur glasses, three flips, six finger bowls and twenty plates, twelve assorted decanters and spirit bottles, covered sweetmeat bowl. Plain glass engraved with crest and motto. Some chips. [Lot.]

2. SERVICE OF MONOGRAMMED TABLE GLASS

10
2 - Comprising twenty-four champagnes, eighty-seven assorted Baccarat wine glasses, eighteen finger bowls with plates, four decanters, and a covered dish; and nine green-tinted hocks and seven finger bowls. Plain glass, monogrammed HDR. Some chips. [Lot.]

3. LOT OF MISCELLANEOUS TABLE GLASS

5 - Including two pairs of cut glass bottles, four decanters, ten Baccarat Napoleon brandy goblets, fruit bowl, etc. In all twenty-six pieces. [Lot.]

COALPORT, DRESDEN, AND OTHER TABLE CHINA

4. EMPIRE MEISSEN DECORATED PORCELAIN CABARET

10
2 - Comprising coffee pot, sugar bowl with cover, creamer, five cups and four saucers (one repaired), and an oval tray. Painted at a later date in cherry red with pairs of romantic lovers. [Lot.]

5. COPELAND SPODE PORCELAIN LUNCHEON SERVICE

0 - Fifty-one pieces, plain porcelain with *gros bleu* and gold rim bands; some chips. Together with nine Minton gold-edged bouillon cups and eight saucers. [Lot.]

6. TWO DRESDEN PORCELAIN CABARETS, AND ELEVEN WEDGWOOD CHINA SHELL PLATES

5 - Four-piece solitaire service with tray, with floral decoration in cherry red; four-piece *tête à tête* coffee service with royal blue rims; together with a covered jug. Eleven old Wedgwood rose-tinted shell plates. [Lot.]



[NUMBER 7 AND, AT UPPER RIGHT, NUMBER 9]

7. COALPORT APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE
Circa 1860

180- Comprising pair of compotes, pair of footed sauce tureens, pair of circular dishes and a large platter, and eighteen dessert plates. White porcelain painted with a cluster of flowers; gold-edged apple green border with floral reserves and monogram joined by rose garlands. Some chips. [Lot.]

[See illustration of part]

8. COALPORT APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE

Circa 1860

Comprising pair of compotes, pair of oval dishes and a large circular platter, and twelve dessert plates. Matching the preceding. Some chips. [Lot.]

9. COALPORT APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE

Circa 1860

Pair of oval dishes with white and gold leafy branch handle, and twelve plates. Matching the preceding, but centred with clusters of ripe peaches, pears, plums, and other fruit. Some chips. [Lot.]

[See illustration of one plate]

10. TWELVE DECORATED TURQUOISE BLUE PORCELAIN
PORTRAIT PLATES*Sèvres Style*

Painted with bust portraits of Mme. de Lavallière, Duchesse de Berry, and other court beauties; within a floral garland and turquoise blue border reserved with three oval vignettes of exotic birds.

Diameter, 9½ inches

11. FIFTY-TWO CAULDON STONE BLUE CHINA PLATES

Twenty-three dinner, twenty-three dessert, and six soup plates; plain china monogrammed HDR. Some nicks. [Lot.]

12. DRESDEN ROSE AND WHITE PORCELAIN DINNER SERVICE

Comprising twenty-four dinner plates, fifteen soup plates, soup tureen with cover and stand, two vegetable tureens and a sauce tureen with covers, gravy boat with ladle, two large oval platters, three small square dishes, pair of *ajouré* compotiers, and a pair of twin shell salts. Decorated with flowers and fruit in shades of rose. Some imperfections. [Lot.]

13. DRESDEN ROSE AND WHITE PORCELAIN DINNER SERVICE

Matching the preceding. Comprising twenty-two dinner plates, fifteen dessert plates, one oval and one round platter, two vegetable tureens with covers, two gravy boats, square dish, fruit bowl, pair of sweetmeat bowls with figure supports, and pair of twin shell salts. Some imperfections. [Lot.]

AMERICAN, ENGLISH, AND FRENCH SILVER



[NUMBER 14]

14. FRENCH SILVER SERVICE OF FLATWARE

A. Aucoc, Paris

430 - Comprising twenty-four dinner forks, twenty-four steel-bladed dinner knives, twelve dessert knives, twelve dessert forks and twelve dessert spoons, twelve tablespoons, ten fruit knives, two serving spoons, and two sauce ladles. Shell pattern, engraved with crest and initial R. Heavy pieces.

[See illustration of part]

15. FRENCH SILVER SERVICE OF FLATWARE *A. Aucoc, Paris*
Comprising thirty dinner forks, twenty-four steel-bladed dinner knives, twelve dessert forks, twelve dessert spoons, and six tablespoons. Matching the preceding. [Lot.]

16. LOT OF SILVER FLATWARE
King-pattern set of twenty-four pieces by various makers; eleven Birmingham silver coffee spoons in case; and twenty-three assorted spoons and servers, a few plated. [Lot.]

17. SET OF SIX SILVER GADROONED TRENCHER SALTS *Sheffield, 1834-59*
Gadrooned round bowl on hollow molded foot. Two made by T. J. & N. Creswick, 1834-5; two with date marks of 1858-9; and two unmarked, of later date. *Diameter, 3¼ inches*

18. SET OF SIX SILVER ACORN PEPPER SHAKERS AND SIX SALTS
Decorative set, on rustic branch supports. [Lot.] *Heights, 2½ and 1⅜ inches*

19. TWELVE SMALL STERLING SILVER TABLE ARTICLES
Pair of *ajouré* salts with liners, French silver tripod sugar bowl, *ajouré* sweetmeat dish, seven other pieces; and an old Polish silver two-handled bowl. As exhibited. [Lot.]

20. FOUR DECORATIVE STERLING SILVER TABLE ARTICLES
Cake dish with pierced scrolled rim, and plain fruit bowl, monogrammed; *repoussé* trumpet-shaped vase, by W. Comyns, London; and a *repoussé* footed bowl by Ball, Black & Co., New York. [Lot.]

21. PAIR STERLING SILVER CANDLESTICKS *The Gorham Co., New York*
Reeded and tapering oval shaft with scalloped oval foot and tulip *bobèche*. *Height, 11 inches*
From Shreve, Crump & Low Co., Boston

22. NINE STERLING SILVER AND GLASS TOILET ARTICLES
Five-piece silver-topped toilet set, London, 1869, and a French silver-mounted perfume bottle, and two *repoussé* oval boxes. Some monogrammed. [Lot.]

23. EIGHT STERLING SILVER ARTICLES

1750

Circular salver, cigarette holder, two wick lamps, pint cocktail shaker, engraved pocket flask, inkwell, and small tray. Some monogrammed. [Lot.]

24. PAIR STERLING SILVER MUFFINEERS

70

Cylindrical body with gadrooned base and foot and engraved with blank escutcheon, the tall cover *ajouré* with engraved birds and foliage. One with London hallmarks. Height, 9½ inches

25. FOUR STERLING SILVER AND CUT GLASS TABLE OBJECTS

1750

Finely cut glass jug and a biscuit jar with silver tops, one monogrammed; and two fluted bowls with French silver rims. [Lot.]

26. SILVER CIGAR BOX

60

Plain oblong box, with compartmented cedar wood interior fitted with silver match box; crested. London, 1896

Length, 9½ inches

27. SILVER CYLINDRICAL FLAT-TOPPED TANKARD

150

Swedish, dated 1688. Plain tankard on three fruit ball supports and engraved with escutcheon, the cover engraved with rococo leafage and inscription; massive loop handle with billet matching the supports. Height, 7½ inches

28. GEORGE III IRISH SILVER TWO-HANDLED CUP

Dublin, 1770

40

Pear-shaped cup *repoussé* with a couchant lion, birds pecking at grapevines, and swags of flowers; two S-scrrolled handles.

Height, 7¼ inches

29. SILVER INKSTAND

55

Shaped oblong stand fitted with two beveled glass ink bottles with silver covers. Goldsmith's Co., London

Length, 11 inches

30. PAIR GEORGE III SILVER WINE COOLERS

500

Matthew Boulton, Birmingham, 1801

Deep gadrooned bowl with detachable top, two lion-head loose ring handles; engraved with escutcheon and crest. Height, 7¼ inches

[See illustration]



[30]

[31]

[30]

31. GEORGE III SILVER TWO-HANDLED URN WITH COVER

Hy. Chawner and Jno. Eames, London, 1796

Classic ovid urn cupped in gadroons, with two reeded handles, square base; domed cover with reeded finial.

Height, 16½ inches

[See illustration]

32. PAIR STERLING SILVER CIRCULAR PLATTERS

Ball, Black & Co., New York

Plain platter in the George III taste, with gadrooned rim and molded ring foot; crested.

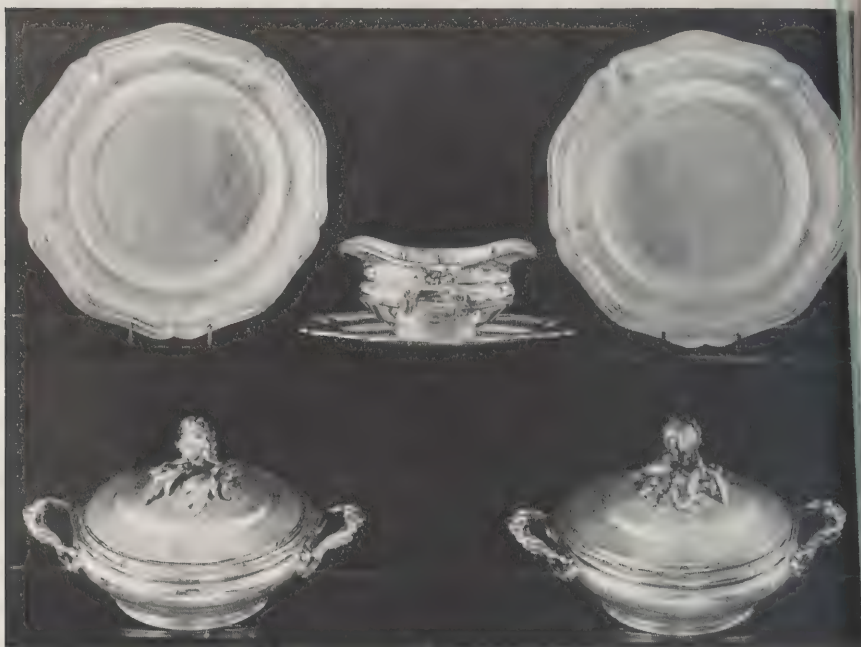
Diameter, 11¾ inches

33. TWO STERLING SILVER OCTAGONAL PLATTERS

Gale & Willis, New York

Type of the preceding. Large and small chamfered oblong platters; crested. [Lot]

Lengths, 12 and 22 inches



[NUMBER 34]

34. IMPORTANT FRENCH SILVER DINNER SERVICE IN THE
LOUIS XV TASTE

Ed. Tétar, Paris

775- Comprising a pair of circular two-handled vegetable dishes with covers having wrought *chouffleur* finials; pair of oval sauce boats with liners and fixed stands; pair of large oval platters, and six circular platters in two sizes. Heavy pieces, of fine plain silver with hexafoil reeded rims; engraved with crest and initial R. Total weight approximately 367 ounces. In oak case. [Lot.]

[See illustration of part]

60- 35. REPOUSSÉ STERLING SILVER SALVER

J. E. Caldwell, Philadelphia

Circular tray, shaped border *repoussé* with pineapples and foliage.

Diameter, 14½ inches



[NUMBERS 36 AND 37]

36. IMPORTANT FRENCH SILVER TEA SERVICE *J. B. C. Odier, Paris*
 Comprising teapot, hot-water jug, two-handled sugar bowl with cover, creamer, waste bowl, and kettle with spirit burner stand. Pear-shaped bodies with wide spiral flutings and *repoussé* with a rococo cartouche enclosing escutcheon; rope-twisted handles, the covers surmounted by dolphin crest finials. Total weight approximately 170 ounces. [Lot.]

[See illustration]

37. FRENCH SILVER TWO-HANDLED TEA TRAY *J. B. C. Odier, Paris*
 Shaped oval tray *en suite* with the preceding service; reeded and leaf-molded rim and handles. Weight approximately 135 ounces.

Length, 30 inches

[See illustration]

38. TWO GEORGE III SHEFFIELD PLATE BACON DISHES Circa 1800
Plain oblong dishes with hinged covers, one with gadrooned, the other
with reeded rim; branch handles, pearwood baluster handles.

Length, 9 inches.

39. SILVER PIECRUST SALVER IN THE GEORGIAN TASTE

Hawksworth, Eyre & Co., Ltd., Sheffield, 1897

Circular tray with shell-molded piecrust rim, on four claw and ball feet.
Engraved with escutcheon and crest. Weight about 84 ounces.

Diameter, 18½ inches

40. STERLING SILVER COFFEE SERVICE

Howard & Co., New York

Coffee pot, two-handled sugar bowl, and creamer; tapering octagonal
bodies with beaded rims. Together with a French silver tray with trellis
rim. [Lot.]

Length of tray, 13 inches

41. EASEL MIRROR WITH REPOUSSÉ SILVER FRAME

W. Comyns, London, 1896

Rococo frame *repoussé* with amors, foliations, and *treillage*; mounted
on blue velvet, beveled glass.

Height, 28 inches; width, 24 inches

42. SET OF FOUR SILVER CANDLESTICKS

Hawksworth, Eyre & Co., Ltd., London, 1896

Knopped baluster shaft on shaped square foot molded with anthemion
ornament; crested. King's pattern.

Height, 11 inches

43. PAIR SILVER FIVE-LIGHT CANDELABRA

Hawksworth, Eyre & Co., Ltd., London and Sheffield, 1896

En suite with the preceding candlesticks. All parts marked; crested.
King's pattern.

Height, 26 inches

44. AJOURÉ SILVER OVAL FRUIT DISH

Tiffany & Co., New York

Valanced bowl molded with shells and rococo scrolls and pierced with
trellis cartouches. Heavy piece.

Length, 15 inches

45. SILVER INKSTAND

Tiffany & Co., New York

Plain oblong stand, two beveled plate glass inkwells with silver tops;
monogrammed.

Length, 12¼ inches

46. SEVEN ENGLISH SILVER PHOTOGRAPH FRAMES AND
A BLOTTER CASE
Leather case and five assorted desk frames mounted in rococo *repoussé*
silver, one gilded, by W. Comyns, London; and two plain silver frames.
As exhibited. [Lot.]
47. TWO SILVER-PLATED CHAFING DISHES *George III Style*
Gadrooned dish with cover and tripod spirit-burner stand, bone handles;
and bowl on adjustable dish cross. [Lot.]
48. FOUR SHEFFIELD AND SILVER-PLATED TABLE ARTICLES
Two old Sheffield covered dishes, oval salver, and a glass tray. [Lot.]
49. FOUR CHROMIUM AND SILVER-PLATED HOT-WATER DISHES
Including a pair of square covered dishes. As exhibited. [Lot.]

CHINESE PORCELAINS

50. BLUE AND WHITE OBLONG BOX *Ming*
Decorated with groups of ladies and children on terraces. Six-character
Lung Ch'ing mark. *Length, 9 inches*
Collection of William Laffan, New York
51. BLUE AND WHITE BOWL *K'ang-hsi*
Painted in a fine deep blue with pomegranates and medallions of books,
linked by floral branches; age cracks. *Diameter, 8 $\frac{1}{4}$ inches*
52. CELADON BOBBIN-SHAPED 'PINEAPPLE' VASE *Ming*
Ovoid, molded with a diamond trellis beneath a gray green glaze; rim
chips. Has stand. *Height, 9 $\frac{1}{2}$ inches*
53. PAIR GLAZED POTTERY STATUETTES *Ming*
Officials wearing cucumber green robes, one with cap; both repaired.
Together with two early cream-glazed mortuary figures of mourners.
Have stands. [Lot.] *Heights, 10 $\frac{3}{4}$ and 7 inches*
From S. & G. Gump, Inc., San Francisco, Cal.
54. TWO PAIRS BLUE AND WHITE VASES *K'ang-hsi*
Pair of ovoid covered jars painted with officials in a summer landscape,
one repaired; and a pair of baluster vases with molded panels of
landscapes and flowers. *Heights, 9 $\frac{1}{2}$ and 9 $\frac{3}{4}$ inches*

- 45 55. BLUE AND WHITE PEAR-SHAPED VASE K'ang-hsi
Decorated in shades of cobalt with deer in a mountain terrain; lip repaired. *Bronze doré* base. Height, 12½ inches
Collection of Heber R. Bishop, New York, 1906

56. BLUE AND WHITE BALUSTER VASE K'ang-hsi
Depicting groups of officials and boys playing music and games on a mountain terrace. Height, 13 inches

- 35 57. PAIR GLAZED POTTERY MORTUARY STATUETTES Wei or T'ang
Armored figure with helmet, one arm raised to the breast; cream yellow glaze. Have stands. Height, 14¼ inches
From S. & G. Gump, Inc., San Francisco, Cal.

- 100 58. BLUE AND WHITE JAR WITH FOUR LANDSCAPE SCENES Ming
Decorated in Mohammedan blue with panels of officials, ladies, and children in pavilions. Six-character mark of Chia Ching underfoot. Height, 14 inches
Collection of Baron Speck von Sternberg, New York

- 170 59. PAIR ROSE-VERTE BALUSTER VASES Yung Chêng
Enameled in brilliant colors and gilding with a pheasant perched on rockery with flowering peony shrubs; floral and lappet collars. Have stands. Heights, 13¾ and 14¼ inches
Collection Heliot fils, Paris

- 190 60. PAIR BLUE AND WHITE GINGER JARS WITH COVERS K'ang-hsi
Decorated with a group of the Three Star Gods and flying bats. Together with an ovoid covered vase painted with figures on terraces. Have stands. Heights, 9¼ and 14½ inches
From Mme Langweil, Paris

- 250 61. PAIR TING YAO PEAR-SHAPED VASES Yüan
Of oval section, decorated in slip with trees and rockery, beneath an ivory glaze; two tubular handles, one repaired. One with age crack. Have stands. Height, 13¼ inches

[See illustration]



[63]

[64]

[63]

AT TOP: NUMBERS 61-62-61

62. LUNG CH'ÜAN CELADON BALUSTER VASE

Sung

Molded with lotus vines and a deep fluted collar, the tall neck with foliage devices and rimmed in bronze; bluish green glaze. Has stand.

Height, 11 inches

From Roland Moore, Inc., New York

[See illustration]

63. PAIR BLUE AND WHITE BALUSTER VASES WITH COVERS *K'ang-hsi*

Molded with imbricated lotus petals enclosing tiny landscape and floral vignettes, surrounding a mountain lake vista with figures boating.

Height, 22¼ inches

[See illustration]

64. BLUE AND WHITE BALUSTER VASE *K'ang-hsi*
Painted in a strikingly rich underglaze blue with a mountain scene with spotted deer beneath pines, cranes flying above. Has cover and stand.

Height, 13 inches

[See illustration on the preceding page]

65. BLANC DE CHINE BOTTLE WITH MOLDED DECORATION

Yung Chêng

Molded with lotus scrollings and a collar of up-pointed plantain leaves, beneath a flour white glaze. Has stand. Together with a quadrangular crackled stoneware jar. [Lot.]

Heights, 13¼ and 10½ inches

66. BLUE AND WHITE JAR WITH FIGURES OF IMMORTALS *Ming*

Decorated with four deities amid clouds and a diapered shoulder band reserved with characters of Good Wishes; rim chip. *Height, 15 inches*

Collection of Baron Speck von Sternberg, New York

67. BLUE AND WHITE BALUSTER JAR

Early K'ang-hsi

Wide-mouthed jar depicting a *fung-huang* bird upon rockery beside peony and magnolia trees. Has cover and stand.

Height, 16 inches

68. PAIR FIVE-COLOR POTICHES WITH COVERS

Wan Li

Depicting groups of ladies and children upon the terrace of a summer pavilion, the hat covers with boys playing.

Height, 16½ inches

From Thomas B. Clarke, New York

[See illustration of one on page 44]

69. PAIR BLUE AND WHITE BALUSTER VASES WITH COVERS *K'ang-hsi*

Painted in underglaze cobalt with a deity mounted on a *kylin* accompanied by four attendants, riding on clouds, the cover with boys playing. Age crack. Have stands.

Height, 14 inches

70. CELADON PEAR-SHAPED LOTUS VASE, MOUNTED IN BRONZE DORÉ

Molded with allover lotus scrolling between collars of leaf lappets; gray-green glaze. Mounted with *bronze doré* rococo rim and base.

Height, 16½ inches

71. FAMILLE VERTE BALUSTER-FORM BEAKER

K'ang-hsi

The body and neck depicting officials at a banquet; neck repaired. Together with a truncated 'phoenix and peony' baluster vase mounted in *bronze doré*. [Lot.]

Heights, 18 and 12 inches

72. TWO BLUE AND WHITE CYLINDRICAL BEAKER VASES *Late Ming*
One decorated with vases of flowers and a vine of fungus, the other with a *kylin* and a vine of morning glories. *Heights, 18 $\frac{3}{4}$ and 17 $\frac{1}{4}$ inches*
From Thomas B. Clarke, New York
73. CELADON CHRYSANTHEMUM PLAQUE *Early Ming*
Large shallow bowl fluted with chrysanthemum petals; gray-green glaze. *Diameter, 18 inches*
Collection of Baron Speck von Sternberg, New York
74. TWO BLUE AND WHITE BALUSTER-FORM BEAKERS *K'ang-hsi*
Decorated in rich shades of underglaze cobalt, one with a vista of mountains with figures of pilgrims, the other with panels of fishermen and sages. Have stands. *Height, 18 $\frac{1}{4}$ inches*
75. BLUE AND WHITE FISH BOWL, WITH CARVED AND GILDED STAND *Wan Li*
Decorated with leaping carp and aquatic plants; six-character mark of the reign about lip. With carved and gilded scrolled tripod stand, by André. [Lot.] *Total height, 45 inches; diameter of bowl, 22 inches*
Collection of Thomas B. Clarke, New York
76. PAIR BLUE AND WHITE JARDINIERES OR FISH BOWLS *K'ang-hsi*
Ovocylindrical, with allover design of leafy vines bearing conventional lotus blossoms. *Diameter, 15 inches*
Collection of Thomas B. Clarke, New York
77. 'SKY AFTER RAIN' BLUE MAMMOTH VASE *Ch'ien-lung*
Tall-necked oblate body molded with two butterfly mock ring bosses. *Height, 24 inches*
From Mme Langweil, Paris
78. PAIR SCULPTURED ALABASTER ANIMAL FIGURES *Ch'ien-lung*
Recumbent horned sheep executed in archaic style in soft white alabaster. Rare. *Length, 18 inches*
79. CARVED BROWN SOAPSTONE STATUETTE OF KUAN YIN *XVIII Century*
Seated figure in the *lalita* pose, with scroll and rosary. Together with a T'ang bronze mirror with incrustated green patina. Have stands. [Lot.] *Height, 10 $\frac{1}{2}$ inches*

- 90- 80. PAIR CARVED CINNABAR LACQUER CIRCULAR BOXES *Ch'ien-lung*
Carved with throngs of boys playing games in a mountain terrain and
on the terrace of a summer pavilion. Six-character mark of the reign.

Diameter, 5 3/4 inches.

Collection of Herbert G. Squires (Ambassador to China), New York,
1912

- 22 50 81. THREE DECORATIVE PORCELAINS *Ming and Ch'ing*

Yung Ch'eng *famille rose* quadrangular vase; two section circular spice
box, the cover repaired; and a Ming Fukien white porcelain bowl.
[Lot.]

- 22 50 82. THREE DECORATIVE LACQUER ORNAMENTS *XVIII Century*

Chinese gilded hexafoil box carved with a mountain landscape with
boys playing beneath pines; decorated brown lacquer box; and a
Japanese red lacquer pocket shrine of Kwannon. [Lot.]

EIGHTEENTH CENTURY ENGRAVINGS

*Many of these engravings were purchased
from the Brayton Ives collection (1915).*

- 110- 83. PAIR MEZZOTINT ENGRAVINGS

Richd. Earlom, after Van Huysom (sic)

Flower Piece and Fruit Piece. Pubd. June 25, 1778, and Sept. 1, 1781,
respectively. Margins trimmed. Folios; framed.

- 110- 84. PAIR MEZZOTINT ENGRAVINGS

G. T. Stubbs, after George Stubbs, R.A.

Horses Fighting and Bulls Fighting. Open letter legends. Pubd. London,
May 1, 1788. Oblong folios; framed.

- 35 85. TWO MEZZOTINT ENGRAVINGS *After Beechey and Gainsborough*

Marquis Cornwallis, by J. Ward after Sir W. Beechey, pubd. London,
Jan. 1, 1799; and George, Prince of Wales, by J. R. Smith, after
Gainsborough, pubd. London, April 28, 1783, slightly foxed. Folios;
framed.

- 40 86. THREE MEZZOTINT ENGRAVINGS *Richd. Earlom, after Synders*

The Fruit Market; and Game, proofs before letters, pubd. London,
1779 and 1783. Fruit Market, after Synders & Long John, pubd.
1775, margins trimmed. Oblong folios; framed.

87. PAIR MEZZOTINT ENGRAVINGS *J. Pichler, after Jan Van Huysum*
Flower Pieces. *Dédie à son Altesse . . . Princesse de Liechtenstein*, and
. . . *Thérèse de Czernin*, respectively, Vienna 1803 and 1806. Folios;
framed.
88. TWO MEZZOTINT ENGRAVINGS *After Gainsborough and Snyders*
Cottage Children, by Hen. Birche after Gainsborough; and A Porcupine
& Dogs, by Murphy after Snyders. Pubd. London, September, 1791, and
September, 1798. Folio and oblong folio; framed.
89. LINE ENGRAVING *Aug. Desnoyers, after F. Gerard*
Napoleon Le Grand, 1805. A fine impression; folio. Framed.
90. PAIR MEZZOTINT ENGRAVINGS AND A LINE ENGRAVING
Colley Cibber, Esq., by Edw. Fisher after J. B. Vanloo; Augustus Henry
Duke of Grafton, by C. Turner after Hoppner, pubd. London, 1805;
and line engraving of Françoise Daubigny, Marquise de Maintenon, by
P. Giffart. Medium folios; framed. [Lot.]
91. SET OF SIX ETCHINGS OF VENICE *Antonio Canale (Canaletto)*
Vedute . . . da Antonio Canal . . . Signor Giuseppe Smith . . . Title-page,
De Vesne 1-11; Al Dolo, De Vesne, No. 4, first state; A le porte del
Dolo, De Vesne 5-1; Mestre, De Vesne, No. 3 first state; La Brenta, De
Vesne, No. 9, first state; Le Porte del Dolo, De Vesne 6-1. The last
three from the Brayton Ives collection. Framed. [Lot.]
From M. Knoedler & Co., Inc., New York
92. THREE MEZZOTINT PORTRAIT ENGRAVINGS
Two portraits of ladies, one (Mrs Abingdon) by J. R. Watson after
Reynolds, proof before letters, the other by Chas. Turner after Monier,
pubd. London, Jan. 1, 1805; and The Duchess of Gloucester, by H.
Bryer. Folios; framed. [Lot.]
93. PORTRAIT MEZZOTINT AND LINE ENGRAVING
William, Viscount Courtenay, by Turner after Cosway, proof before
letters; and Louis Seize, by Bervic after Callet, 1790. Folios; framed.
94. ETCHING *J. B. C. Corot*
Rustic scene. Robaut No. 1749. Proof before letters. Framed.

DRAWINGS AND PAINTINGS

JEAN BAPTISTE OUDRY

FRENCH: 1686-1755

95. HUNTING SCENES: PAIR DRAWINGS

170- Each depicting a bird-dog pointing before a bird in the immediate foreground; background of verdant landscape, one with a vista of hills.

Crayon heightened with white: 12½x14½ inches

JACQUES DE LAJOUE

FRENCH: 1687-1761

96. L'ASTRONOMIE AND L'OPTIQUE: PAIR CARTOUCHE-SHAPED PAINTINGS

260- Figure of Mercury with a winged cherub beside an astronomical globe; and four figures surrounding a disk reflecting the light. Background of palace gardens. Both signed. Carved and gilded cartouche-shaped frames in the Régence style. 19x24½ inches

Collection of the Duc de Picquigny (from the series of twelve)

[See illustration]

JAN HENDRIK VERHEYDEN

DUTCH: 1778-1846

97. VIEW OF A DUTCH TOWN

150- Groups of figures upon a cobbled quay bordering a canal where boys are fishing; in the background, an archway and a cathedral in the distance. Cumulus sky. Signed. Panel: 16x13½ inches

SIR GODFREY KNELLER

BRITISH: 1646-1723

98. ROBERT, LORD WILLOUGHBY

90- Three-quarter-length standing figure in gold-embroidered coat with sash and lace jabot and long brown periwig, the gloved left hand resting on his hip, the right hand on the head of a cane. Landscape background at left. Signed at lower right with monogram G.K. and dated 1681. 44x35½ inches

Robert, 1st Duke of Ancaster and Kesteven and 4th Earl of Lindsey (1660-1723), son of the 3rd Earl of Lindsay and Elizabeth, daughter of Philip, 4th Lord Wharton. Was summoned to parliament as Lord Willoughby de Eresby. Married July 26, 1715 Mary, daughter of Sir Richard Wynnne, Bart.

[NUMBER 96]



CLAUDE FRANCOIS DESPORTES

FRENCH: 1695-1774

99. STILL LIFE: PAIR PAINTINGS

750- Depicting vegetables, basket of peaches, and dead fowl; one painting with a hare hanging beside a hedge of pink roses with a landscape vista beyond, the other before a sculptured *bas relief* and arch in the background. The former signed at middle left DESPORTES and dated 1773. 35x47 inches

From Mme Doucet, Paris

[See illustration]





[NUMBER 100]

JAN VAN HUYSUM

DUTCH: 1682-1749

100. STILL LIFE WITH FIGURES

A nymph and two flying cherubs approaching a fruit tree, with an overturned basket of fruit in the foreground and statuary and flowers at the right. Signed and dated 1737.

41x61 inches

[See illustration]

FLEMISH SCHOOL

XVII CENTURY

101. LANDSCAPES WITH FIGURES: PAIR CIRCULAR WALL PAINTINGS

Villagers dancing and making music in village squares before landscapes of distant hills.

Diameter, 46 inches

FRANCESCO ALBANI (Follower of)
BOLOGNESE: XVII CENTURY

102. DANCING PUTTI

Nude *putti* dancing in a circle; at the right, two figures, one with a flageolet, a dog at centre. 22x53 inches

FRENCH AND ENGLISH FURNITURE
AND DECORATIONS

103. NINE WEDGWOOD JASPERWARE AND BASALT

CAMEO MEDALLIONS

XVIII-XIX Century

In green and blue jasperware and black basalt; including portraits of Lady Auckland, George III, and various other subjects. Mostly impressed WEDGWOOD. [Lot.] Height 1½ to 5 inches

104. ELEVEN DECORATIVE LACQUER AND HORN BOXES AND BIBELOTS

Persian brown lacquer pen case; decorative lacquer snuff boxes and other small ornaments, as exhibited. [Lot.]

105. PAIR MENNECY WHITE PORCELAIN COVERED JARS

Cylindrical jar molded with plum blossoms, one cover repaired; rimmed with silver. Height, 6 inches

From Samary, Paris

106. PAIR WEDGWOOD BLACK BASALT SMALL URNS

Of tripod form, with covers; one cover imperfect. Together with a blue and white jasperware covered jar. [Lot.]

Heights, 8 and 4½ inches

107. TERRA COTTA STATUETTE OF THE INFANT BACCHUS

French, XVIII Century

Chubby nude infant sprawling against a wine skin and holding a goblet. Signed with initials D.B. On wood plinth. Height, 7 inches

From Samary, Paris

108. EMPIRE BLACK AND GOLD TOLE JARDINIÈRE *French, circa 1810*

Mortar-shaped with Zeus-mask handles and *chinoiserie* decoration.

Height, 8¾ inches

109. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN SEAUX *Dated 1767*
Cylindrical two-handled bowl with plain liner and cover with scroll
finial; painted in colors with oral nose-gays, by Baudouin.

Height, 8½ inches

[See illustration facing page 46]

- 109A. LOUIS XV SÈVRES DECORATED PORCELAIN SEAU
Matching the preceding; repaired.

110. PAIR BRONZE DORÉ FLAMBEAUX BY EUG. HAZART *Louis XV Style*
Of tapered baluster form with circular base and urn top. One signed
Eug. Hazart, Paris. Good quality with mercury finish.

Height, 12½ inches

111. PAIR CORAL RED LACQUER COVERED BOWLS
MOUNTED IN BRONZE DORÉ

Louis XIV Style

Deep bulbous bowl with domed cover, mounted with decorative
bronze doré rims and scrolled tripod base.

Height, 14 inches

112. PAIR TURNER WHITE SALT-GLAZE SATYR-HANDLED URNS

Ovoid vase with two horned satyr-head handles and molded with groups
of sportive amors in a grayish white ground; Belgian black marble
plinth.

Height, 13 inches

[See illustration on page 41]

113. WEDGWOOD BLACK BASALT BUST OF HOMER
Surmounting circular loose socle. Impressed WEDGWOOD.

XIX Century

Height, 14½ inches

114. TWO SÈVRES AND BERLIN DECORATIVE PORCELAIN VASES

Sèvres *bleu du roi* vase mounted in *bronze doré*; Berlin two-handled
white vase painted with figures and flowers. [Lot.]

Heights, 12 and 14½ inches

115. TERRA COTTA GROUP OF TWO AMORS

French, XVIII Century

Two chubby nude amors playing with a captive bird and seated on a
drapery-covered rock.

Height, 13 inches

116. PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN
ARMORIAL BALUSTER VASES

Covered vase painted in colors and gilding with flowers, fruit, and
utensils and an escutcheon with supporters.

Height, 15 inches

117. PAIR LOUIS XV BRONZE DORÉ CANDELABRA WITH
CHINESE PORCELAIN BIRD STATUETTES

Formed as a flower arbor with sconces for three candles, containing a green and yellow porcelain figure of a parrot of the K'ang-hsi period.

Height, 15 inches

[See illustration of one on page 34]

118. PAIR DECORATED PORCELAIN COVERED URNS

Oriental Lowestoft Style

Ovoid vase with two scroll handles, decorated in sepia and gold with molded garrya husk festoons and two oval landscape vignettes. One foot repaired.

Height, 16 $\frac{1}{4}$ inches

119. PAIR BRONZE DORÉ FLAMBEAUX

BY EUG. HAZART, MOUNTED AS LAMPS

Louis XVI Style

Formed as kneeling female figure supporting cornucopia; wired for electricity. One signed Eug. Hazart, Paris. Good quality, with mercury finish.

Height, 15 inches

120. PAIR BLUE AND WHITE MAJOLICA COVERED URNS

Italian, XVIII Century

With two animal-head handles springing from mascarons; decorated in cobalt with an inscribed cartouche. One lip repaired; small chips.

Height, 18 $\frac{1}{2}$ inches

121. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

Together with bronze-handled steel shovel and tongs. [Lot.]

Length of chenets, 13 inches

122. GEORGE III INLAID MAHOGANY BRACKET CLOCK

James Johnson, London, circa 1800

Molded and domed oblong case inlaid with light wood marquetry; brass carrying handle. Brass dial inscribed with maker's name.

Height, 19 $\frac{1}{2}$ inches

[See illustration on page 33]



[NUMBER 123]

123. BRONZE STATUETTE OF ACHILLES

Attributed to Giovanni da Bologna, Florentine: 1524-1608

Nude figure leaning and striding forward, with the shield of Hector protecting his outstretched left arm; right hand grasping a sword hilt (blade missing). Surmounting brass-inlaid wood plinth.

Height of statuette, 14 inches

From Samary, Paris

[See illustration]

124. PAIR TERRA COTTA HAUT RELIEFS *French or Flemish. XVII Century*

Portrait busts of a Roman and his consort, on scrolled Baroque plinths.

Height, 20½ inches

From Fulgence, Paris

125. BRONZE STATUETTE OF DIONYSUS

After the Antique

Nude Grecian youth with arms outstretched in supplication. Cast by F. Barbedienne, Paris.

Height, 22¼ inches

126. LOUIS XVIII BRONZE DORÉ AND STATUARY MARBLE PENDULE
François Autray, fils, Paris, circa 1820

Formed as figures of two infant satyrs playing musical instruments and a winged amor holding cymbals, grouped around the drum-shaped movement, upon an oblong plinth of white statuary marble *plaqué* with neo-classic ornament. Dial inscribed *F. Autray à Paris.*

Height, 22 inches; length, 26 inches

127. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS

Formed as black bronze figures of amors, each seated on a decorated gilded oblong plinth embellished with celestial globes, resting on leonine feet.

Height, 17½ inches

128. GILDED BRONZE AND CUT GLASS HALL LANTERN *Louis XV Style*

Glazed square lantern, hung with a series of glass leaf-shaped pendants at the corners; wired for electricity.

Height, 28 inches

129. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

Formed as fluted urn on balustrade. Together with bronze-handled steel shovel and tongs. [Lot.]

Length of chenets, 12 inches

130. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

Lyre-shaped clock by Tiffany & Co., the dial framed in a circle of rhinestones. Pair of candlesticks somewhat similar. Assembled lot. [Lot.]

Heights, 22½ and 11¼ inches

[See illustration of clock on page 32]

131. PAIR BRONZE DORÉ CHENETS

Louis XV Style

Formed as arms and trophies on rocaille scroll plinth. Together with bronze-handled steel shovel and tongs. [Lot.]

Length of chenets, 16 inches

Collection Saltikoff, Paris

132. LOUIS XVI BRONZE DORÉ CARTEL CLOCK

Le Masurier, Paris

Cartouche-shaped case embellished with lion's and ram's masks and surmounted by a draped urn finial. Dial inscribed *Le Masurier à Paris.*

Height, 30 inches

133. PAIR BRONZE DORÉ AND GLASS LUSTRE GIRANDOLES *Louis XV Style*

Standing candelabra with sconces for nine candles, hung with a series of large glass pendants and surmounted by glass spires, one imperfect.

Height, 34 inches

[See illustration facing page 42]

- 75 134. BRASS-MOUNTED ACAJOU BEDSIDE TABLE *Directoire Style*
Small oblong table with drawer and undershelf. Needs a few repairs.
Height, 29½ inches; width 17 inches
- 60 135. SMALL LOUIS XV WALNUT MARQUETERIE BOMBÉ COMMODO *Sicilian, XVIII Century*
Small two-drawer commode, decorated with *marqueterie* and mounted in *bronze doré*; *brèche d'Alep* marble top; one leg repaired.
Height, 34½ inches; width, 23¼ inches
- 45 136. LATE GEORGIAN MAHOGANY CHEVAL TABLE *English, circa 1830*
Hinged oblong top on turned trestle supports with leonine feet.
Height, 30 inches; length, open, 36 inches
- 25 137. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD PETITE COMMODO *Sicilian, XVIII Century*
Small two-drawer commode, decorated with light wood *marqueterie*, top with white marble slab. Height, 38½ inches; width, 16 inches
Note: This petite commode is understood to have formerly belonged to the celebrated Lady Hamilton.
- 60 138. LOUIS XVI CARVED, PAINTED AND GILDED OVERMANTEL MIRROR
White and gold frame carved with floral sprays and acanthus.
Height, 39 inches; width, 43 inches
- 45 139. DIRECTOIRE CARVED WHITE AND GOLD WALL MIRROR *Italian, Late XVIII Century*
Oblong frame with carved shells and acanthus spray at crest and base.
Height, 30 inches; width, 23 inches
- 60 140. CHIPPENDALE FRET-CARVED MAHOGANY TEA TABLE
Galleried oblong top on tracery-carved square columnar supports with fretted corner brackets. Height, 29 inches; length, 36½ inches
- 110 141. ADAM BRASS AND STEEL GRATE *English, XVIII Century*
The arched iron fireback cast with *putto* and flower sprays, the serpentine front and supports of brass with finely pierced frieze of animal forms, also engraved panels and urn finials.
Height, 39½ inches; width, 36 inches
- 45 142. ADAM PIERCED STEEL SERPENTINE FENDER
Pierced with a frieze of urns and honeysuckle. Length, 53 inches



[NUMBER 143]

143. SET OF SIX RÉGENCE CARVED WALNUT AND CANNÉ SIDE CHAIRS

French, XVIII Century

With caned shaped back and seat, molded frame and cabriole supports, carved with leafage; green velvet seat cushion. Rare.

[See illustration of two]

144. DIRECTOIRE CERISIER TABLE À ROGNON

French, circa 1800

Small kidney-shaped writing table with rimmed top, underslung drawer, and pierced trestle supports. *Height, 38 inches; width, 35 $\frac{1}{4}$ inches*

145. PAIR CARVED AND LAQUÉ BERGÈRES

Louis XV Style

Ivory white frame covered in antique golden yellow satin damask.



[NUMBER 146]

146. LOUIS XVI ACAJOU WRITING TABLE

Mathieu-Guillaume Cramer (M.E. 1771); French, XVIII Century

Oblong top bordered with a brass rim and gallery, molded frieze, four fluted round tapered legs, with brass beaded fillets and shoes. Stamped M. G. CRAMER under the frame.

Height, 30½ inches; length, 38½ inches

Note: Mathieu-Guillaume Cramer passed master in September, 1771, working first in the rue du Faubourg Saint-Antoine and later in the rue du Bac; he is distinguished for his work in ébénisterie de luxe. He was ruined by the Revolution and died about 1794. Vide Salverte, page 64.

[See illustration]

147. PAIR CARVED AND GILDED BANQUETTES IN SAVONNERIE TAPESTRY

Louis XIV Style

Cushioned oblong top in figured blue Savonnerie tapestry, on carved and gilded legs and stretchers.

Length, 27½ inches

From Nelson, Paris

148. REGENCY MAHOGANY DRUM TABLE *English, circa 1810*
Circular top lined with dark leather, four drawers around frieze; turned pillar and four grooved splayed legs with brass paw feet.
Height, 30½ inches; diameter, 45 inches
From Bigelow, Kennard & Co., Boston
149. INLAID KINGWOOD AND TULIPWOOD WRITING TABLE
WITH CARTONNIER *Louis XV Style*
Shaped oblong table lined with brown leather; contains five drawers in one side and is richly mounted in *bronze doré*. A cabinet for documents stands at the one end of the top.
Height, 31 inches; length, 5 feet 3 inches
From André, Paris
150. LOUIS XIV CARVED OAK SMALL TABLE *Flemish, Late XVII Century*
Small oblong table with acanthus-carved legs and stretchers; inserted top of *rouge de Flandre* marble. *Height, 27½ inches; width, 22 inches*
151. PAIR LOUIS XVI RICHLY CARVED AND GILDED CONSOLES
Half-round top of white tapestry marble, the frieze and tapered supports elaborately carved with flower swags, masks, and foliage.
Height, 33½ inches; width, 26½ inches
From André, Paris
152. PAIR LOUIS XVI KINGWOOD MARQUETERIE DRUM-SHAPED
SMALL COMMODES *Sicilian, XVIII Century*
Drum- or cylinder-shaped, veneered and inlaid with various woods and decorated with panels of light wood *marqueterie*, with drawer and door; white marble top; square tapered legs. Some pieces of veneer missing.
Height, 32½ inches; diameter, 17 inches
153. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN ROSE LAMPAS
French, Early XVIII Century
Canted back, seat, and arms in antique figured silk lampas; frame and cabriole supports carved with shell and leafage; some repairs. Together with a pair of small lampas cushions. [Lot.]
From Mme Doucet, Paris
154. SHERATON DECORATED SATINWOOD CARD TABLE *English, circa 1800*
Hinged top and frieze painted with amors, flowers, etc.; on square tapered legs.
Height, 29½ inches; length, 34 inches



[NUMBER 155]

TIFFANY CLOCK IN LOUIS XVI STYLE: NUMBER 130

- 250- 155. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rectangular body enclosed by a folding door, interior fitted with
shelves; handsomely mounted in gilded bronze. White tapestry marble
top.

Height, 37 inches; length, 55 inches

Note: This commode and the companion commode (number 153)
were copied from the fine originals by Riesener in the Louvre.

From André, Paris

[See illustration]

- 250- 156. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Companion to the preceding.
From André, Paris



[NUMBER 157]

GEORGE III INLAID MAHOGANY BRACKET CLOCK

[NUMBER 122]

157. LOUIS XVI ROSEWOOD AND TULIPWOOD MARQUETERIE CARD TABLE

Viennese (?) , XVIII Century

Hinged oblong top richly inlaid and veneered in various woods; on four cabriole legs. Top lined with green baize.

Height, 30 inches; length, 37 inches

[See illustration]

158. UPHOLSTERED MAHOGANY WING CHAIR

Georgian Style

Covered in plain white fabric; on mahogany square tapered legs with brass shoes; loose seat cushion.



[NUMBER 159]

LOUIS XV CANDELABRUM (ONE OF A PAIR) WITH
CHINESE PORCELAIN BIRD STATUETTE: NUMBER 117

159. LOUIS XV BOIS DE ROSE PARQUETERIE ENCOIGNURE

French, XVIII Century

Corner cabinet enclosed by a door veneered in a *parqueterie* design, and mounted in *bronze doré*; original *brèche d'Alep* marble top.

Height, 35 inches; width, 41 inches

From Samary, Paris

[See illustration]

160. PAIR INLAID SATINWOOD AND CANE BERGÈRES

Sheraton Style

Square armchair with caned back and seat, brocade cushion; painted and inlaid frame.



[162]

[161]

[162]

161. GEORGIAN MAHOGANY POLE SCREEN WITH
EIGHTEENTH CENTURY PETIT POINT PANEL

Mahogany tripod with cabriole base; mounted oblong panel of silk *petit point* designed with flowers and foliage in blue, white, and yellow in a rose ground.

Height, 52 inches; width, 22 inches

[See illustration]

162. PAIR LATE GEORGIAN CARVED WALNUT TORCHÈRES

English, circa 1825

Molded octagonal top, on turned shaft and scrolled tripod.

Height, 32½ inches

[See illustration]

- 40 163. GEORGIAN CARVED WALNUT TEA TABLE *English, XVIII Century*
Oblong tray top on club-footed cabriole legs; with restorations.

- 75 164. DIRECTOIRE CERISIER SMALL TABLE *French, circa 1800*
Oblong top rimmed in brass, two drawers, square tapered legs; one foot missing. *Height, 29½ inches; length, 31 inches*

- 90 165. SET OF FOUR CARVED WALNUT ARMCHAIRS IN
ANTIQUE CRIMSON DAMASK *Louis XIV Style*
Arched back and seat in old silk damask; walnut carved and voluted arms, legs and stretchers.
From André, Paris

- 95 166. PAIR INLAID AND DECORATED SATINWOOD BERGÈRES *Sheraton Style*
Horseshoe-shaped armchair with caned back and seat, old brocade cushion; painted and inlaid frame. Cane of one needs repairs.

- 30 167. SMALL MAHOGANY OPEN-FRONT BOOKCASE *Empire Style*
With carved pilasters and bronze-galleried green marble top. *Height, 37 inches; width, 23½ inches*

- 2/0- 168. GEORGIAN CARVED MAHOGANY PEDESTAL DESK
Lift-off oblong top, lined with dark leather; carved gadrooned borders, three drawers in either pedestal and cupboards at the rear. *Height, 31 inches; length, 53¾ inches*

- 60 169. CARVED WALNUT CENTRE TABLE *Louis XV Style*
Oblong table with cabriole supports, undershelf, and *rouge Languedoc* marble top. *Height, 30½ inches; width, 30 inches*

- 55 170. LOUIS XVI FRUITWOOD AND HAREWOOD MARQUETERIE
SMALL WRITING TABLE *French, XVIII Century*
Oblong top with gallery on three sides, veneered and inlaid with harewood and fruitwood in a diaper design; one drawer; square tapered legs. Top cracked. *Height, 28¾ inches; width, 26 inches*

[See illustration]



[NUMBER 171]



[NUMBER 170]

171. SET OF THREE LOUIS XV CARVED FRUITWOOD AND
 CANNÉ FAUTEUILS *French, XVIII Century*
 Cartouche-shaped back and seat filled with cane, molded and voluted
 frame and cabriole supports carved with leafage and flowers; the arms
 covered in yellow leather, seat and back furnished with yellow damask
 cushions. Seats need re-caning.

[See illustration of one]

172. SET OF THREE CARVED BEECHWOOD AND CANNÉ FAUTEUILS
Louis XV Style
 Matching the preceding chairs. Back and seat cushions; yellow leather
 arms.

173. LOUIS XV CUT GLASS AND BRONZE LUSTRE CHANDELIER

Openwork bronze frame of rocaille pagoda form elaborately hung with glass pendants and stellate forms, with sconces for nine candles, also wired for electricity. *Height, 44 inches; diameter, 24 inches*

From Lion, Paris

174. LOUIS XV CUT GLASS AND GILDED BRONZE LUSTRE CHANDELIER

Somewhat similar to the preceding chandelier; wired for electricity.

Height, 44 inches; diameter, 24 inches

From Lion, Paris

175. SET OF FOUR LOUIS XV BRONZE DORÉ AND CUT GLASS

WALL LIGHTS

Matching the preceding chandelier; wired for electricity.

Height, 32½ inches

From Mme Doucet, Paris

176. LOUIS XVIII CARVED ACAJOU CONSOLE

French, circa 1820

Hinged and folding half-round top with two drawers, on fluted square tapering legs.

Height, 29½ inches; length, 32½ inches

177. LOUIS XVIII CARVED ACAJOU CONSOLE

French, circa 1820

Somewhat similar to the preceding. Frame enclosed by two tambour shutters. Needs some repairs. *Height, 28¾ inches; length, 33½ inches*

178. INLAID SATINWOOD AND MAHOGANY FALL-FRONT SECRÉTAIRE

Louis XVI Style

Hinged front enclosing drawers and pigeonholes, a cupboard below; *bleu turquin* marble top. *Height, 44¾ inches; width, 31½ inches*

179. RÉGENCE CARVED WALNUT AND ROSE LAMPAS BERGÈRE

French, Early XVIII Century

Shaped back, seat, and arms in antique rose and green silk lampas with bold floral design; walnut voluted and molded frame and cabriole supports carved with leafage and fluted. Loose seat cushion.

From Mme Doucet, Paris

[See illustration]



[NUMBER 180]

[NUMBER 179]

180. RÉGENCE CARVED WALNUT AND ROSE LAMPAS BERGÈRE
French, Early XVIII Century

Somewhat similar to the preceding chair.

From Mme Doucet, Paris

[See illustration]

181. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Oblong top with bronze rim, two drawers, fluted round tapered supports.

Height, 29 inches; length, 32 inches

182. CARVED BEECHWOOD AND BROWN LEATHER DESK CHAIR
Louis XV Style

With leather back and seat, the frame carved with leafage and shells.



[NUMBER 183]

183. LOUIS XVI ACAJOU CYLINDER DESK, MOUNTED IN BRONZE DORÉ
French, Late XVIII Century

255 Roll front enclosing small drawers and leather-lined writing shelf, three frieze drawers above; five drawers in the apron below, a pull-out shelf at either end. *Fleur de pêche* marble top with brass gallery; *bronze doré* moldings, mounts, and shoes. Height, 48 inches; length, 51 inches

[See illustration]

184. CHARLES X INLAID CERISIER CONSOLE *French, circa 1825*
Half-round top supported on flaring tripod with ebonized socle.
75 Height, 31¾ inches; width, 27 inches



[NUMBER 185]

TURNER WHITE SALT-GLAZE URNS: NUMBER 112

185. GEORGIAN CARVED MAHOGANY PIER TABLE *English, XVIII Century*
 Frieze and supports carved with fluting and acanthus; dark green marble
 top of later date. *Height, 33 inches; length, 42½ inches*
 From Charles of London

[See illustration]

186. LOUIS XVIII BRASS-MOUNTED ACAJOU TRIPOD TABLE
French, circa 1820
 Brass-rimmed octagonal top, tilting on fluted pillar and splayed tripod.
Height, 29 inches; width, 20½ inches

187. DIRECTOIRE INLAID CERISIER MARQUETERIE COMMODE

Dutch, Late XVIII Century

35

Three-drawer commode decorated with a basket of fruit and flutings in *marqueterie* and with *bronze doré* handles and key plates; short square tapering legs.

Height, 33½ inches; length, 42½ inches

188. PAIR CARVED AND GILDED ARMCHAIRS IN ROSE VELVET

Louis XIV Style

60

Back and seat in old cut silk velvet of Louis XIV design, from an antique Genoese chasuble; richly carved and gilded frame and supports.

Note: By André of Paris, copied from a chair in the Louvre.

189. RICHLY CARVED AND GILDED CONSOLE

Louis XV Style

25

The frieze and voluted supports carved with flowers, shells, and foilage; Portor marble top.

Height, 36 inches; length, 59 inches

From André, Paris

190. LATE GEORGIAN UPHOLSTERED MAHOGANY EASY CHAIR

English, 1820-30

65

Covered in flowered white fabric; has mahogany and brass pivoting book rest.

191. BOIS DE ROSE PARQUETERIE WRITING TABLE

MOUNTED IN BRONZE DORÉ

Louis XV Style

200

Shaped oblong top lined with tooled dark leather and rimmed in gilded bronze; five drawers in front. Finely veneered and inlaid in a *parqueterie* design in various woods; acanthus-mounted cabriole supports.

Height, 31½ inches; length, 6 feet 10 inches

Note: The writing table is a copy of the Louis XV table by Oeben in the Invalides, Paris.

From André, Paris

[See illustration]

192. LOUIS XIV SILK EMBROIDERY FOUR-FOLD SCREEN

French, Late XVII Century

70

Four folds mounted with panels of silk embroidery in an ivory satin ground, trimmed with gold yellow silk tassels.

Height, 6 feet 5 inches; length, 8 feet 4 inches

193. SHERATON CARVED MAHOGANY BOOKCASE

English, XIX Century

140

Upper part enclosed by two glazed doors with arched molding, two solid doors enclosing the lower part.

Height, 7 feet 7 inches; width, 48 inches



[NUMBER 191]

BRONZE DORÉ AND GLASS LUSTRE GIRANDOLES: NUMBER 133



[NUMBER 194]

WAN LI FIVE-COLOR PORCELAIN POTICHE (ONE OF A PAIR): NUMBER 68

194. PAIR LOUIS XV CARVED AND LAQUÉ CONSOLES

Attributed to François Delafosse (M.E.); French, XVIII Century

Composed of two voluted uprights of corbel form carved with foliage and terminating in a lion paw; supporting an oblong slab of rouge Languedoc marble. *Height, 36 inches; length, 56 inches*

Note: François Delafosse had a cabinetmaker's shop in the Faubourg Saint-Antoine at the beginning of the reign of Louis XV. Vide Salverre, p 79.

Collection of Mlle Lelong, Paris, circa 1890

From Mme Doucet, Paris

[See illustration of one]



[NUMBER 195]

195. SET OF TEN CARVED MAHOGANY DINING CHAIRS IN THE
 GEORGIAN MANNER *Dutch or Flemish, Early XIX Century*

Two armchairs and eight side chairs, showing sturdy construction. Arched open back framing carved and pierced splat of drapery swag and beaker form, with wheat cluster on the crest. Upholstered seat, grooved square tapered legs.

[See illustration of two]

196. RICHLY CARVED AND GILDED PIER TABLE *Louis XIV Style*

The frieze, supports, and stretchers carved with masks, acanthus volutes and strapwork; mottled rose marble top.

Height, 32½ inches; length, 58½ inches

- 205 197. TULIPWOOD PARQUETERIE FALL-FRONT SECRÉTAIRE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Front inlaid in a *parqueterie* design; let-down flap and sliding shutter
enclosing four drawers. Gilded bronze mounts; figured marble top.
Height, 5 feet; width, 47 inches

*Note: This piece and the following [number 198] are copies of the
fine secrétaire and chiffonier by Oeben in the Louvre.*

From André, Paris

[See illustration]

- 150 198. TULIPWOOD PARQUETERIE CHIFFONIER
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
En suite with the preceding. *Height, 5 feet; width, 47 inches*
From André, Paris

- 50 199. CARVED OAK CORNER CUPBOARD *Dutch, circa 1820*
Upper part enclosed by a glazed door, a carved solid door enclosing the
lower part. *Height, 7 feet 2 inches; width, 38 inches*

- 30 200. PAIR CARVED AND WHITE LAQUÉ SIDE CHAIRS *Louis XVI Style*
With caned back and seat.

- 1750 201. INLAID MAHOGANY CASE-STAND *English, XIX Century*
In the Georgian taste. With two shaped shelves.
Height, 29¾ inches; width, 20 inches

- 55 202. LATE GEORGIAN STEEL AND BRASS FENDER *English, XIX Century*
Together with steel poker, shovel, and tongs. [Lot.] *Length, 47 inches*

- 10 203. GESSO BAS RELIEF OF A BACCHANALIA
Depicting *putti* garlanding with grapevines the infant Bacchus,
mounted on a recumbent goat, and placing festoons on a statue of Pan.
Framed. By Sanson of Paris, after an old sculpture, for overdoor decoration.
Height, 30 inches; length, 57½ inches

- 35 204. CARVED AND GILDED TABOURET *Louis XIV Style*
Low oblong table with richly carved supports and stretchers; *rouge*
Languedoc marble top cracked. *Height, 25¾ inches; width, 27 inches*

- 27 10 204A. ELABORATELY CARVED WALNUT CORNER CHAIR
With caned back and seat and two cushions.



[NUMBER 197]

PAIR LOUIS XV SÈVRES PORCELAIN SEAUX

[NUMBER 109]

- 27 10
205. BRONZE DORÉ CHANDELIER *Louis XVI Style*
Wired for three lights. *Height, 40 inches; diameter, 16 inches*
- 45
206. SEVEN BRONZE DORÉ WALL LIGHTS *Régence Style*
Including five of similar design; and a pair embellished with masks.
[Lot.] *Heights, about 11 inches*
- 15
207. DELFT BLUE AND WHITE OCTAGONAL VASE WITH COVER
Decorated with collars of scrolling vines; cover (repaired) with white hawk finial. Has oak stand. *Height, 35 inches*
- 60
208. TWO BRONZE DORÉ TABLE LAMPS *Louis XVI Style*
Fitted for three and two lights, respectively, with green metal shades.
Heights, 19 and 23 inches
- 55
209. PAIR SMALL ANTIQUE BRASS ANDIRONS
Probably Flemish, eighteenth century. Together with a bronze-handled steel shovel and tongs. [Lot.] *Height of andirons, 10 inches*
- 40
210. FOUR ANTIQUE SILK BROCADE CUSHIONS
Square cushion in Louis XV flowered silk brocade, trimmed with yellow silk tasseled fringe.
- 15
211. FOUR BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
A pair, and two different. [Lot.] *Heights, 13 to 16 inches*
- 10
212. BRONZE BAS RELIEF, INSET IN STATUARY MARBLE
Modeled with a frieze of satyrs, nymphs, and *putti* at a Bacchanalia, preparing a goat for sacrifice; inset in white marble. *Length, 20 inches*
- 12 10
213. THREE DECORATIVE OBJECTS
Old French *papier mâché* astrolabe and a pair of brass candlesticks.
[Lot.] *Heights, 16½ and 12 inches*
- 40
214. TWO OLD HAMMERED BRASS COAL SCUTTLES
Helmet-shaped with swivel handle. Together with a set of three steel fire tools. [Lot.]

TEXTILES AND HANGINGS

216. CRIMSON SILK DAMASK CHASUBLE *Spanish, XVIII Century*
Design of large floral palmettes and curving leaves. Together with a silk embroidery stole and maniple. [Lot.]
217. RÉGENCE GRAY SILK BROCADE COVERLET *French, XVIII Century*
Brocaded in colors with clusters of blossoms. Together with a modern ivory silk brocade table cover. [Lot.] *Length, 7 feet; width, 58 inches*
Length, 53 inches; width, 50 inches
218. FOUR PAIRS 'BOUTON D'OR' YELLOW SILK DAMASK
WINDOW HANGINGS *XVIII Century*
Design of floral palmettes between huge curling leaves; interlined and with old tassels and fringe. With four assorted valances. Some faded. As exhibited. [Lot.] *Length, 10 feet 7 inches; width, 40 inches*
From Mme Doucet, Paris
219. TWO PAIRS CRIMSON SATIN DAMASK
WINDOW HANGINGS WITH VALANCES *XVIII Century*
Damassé with large floral *panaches*. Interlined and fringed. As exhibited. *Length of hangings, 10 feet 2 inches; width, 39 inches*
Collection of Mme Doucet, Paris
220. THREE PAIRS CERISE SATIN LAMPAS WINDOW HANGINGS *French, circa 1840*
Patterned with a bold floral trellis in green and ivory; interlined, with cord tiebacks. *Length, 10 feet 2 inches; width, 42 inches*
Collection of Mme Doucet, Paris
221. FIVE OLD GOLD SATIN DAMASK WINDOW HANGINGS
Patterned with beribboned leaf and peony clusters; two pairs and a single hanging, interlined. [Lot.]
Length of four, 7 feet 4 inches; width, 50 inches
Length of one, 5 feet 9 inches; width, 5 feet 10 inches
222. FIVE PAIRS PRINTED ECRU TOILE WINDOW HANGINGS
WITH THREE VALANCES
'Toile de Jouy' type, printed with cherry red ribbons and Chinese vignettes; interlined. Some need cleaning. [Lot.]
Lengths, 7 feet 8 inches to 10 feet 4 inches; width, 52 inches

- 105 223. SEVEN FLORAL CRETONNE WINDOW HANGINGS *Queen Anne Style*
Three pairs and a single, in two patterns; with four valances. As exhibited. [Lot.]

ORIENTAL RUGS

- 110 224. KHOTAN SILK RUG

Fawn field with allover floral design in blue and ivory, showing wear; border of honeycomb diaper. Repaired.

Length, 11 feet 4 inches; width, 6 feet 10 inches

From Thomas B. Clarke, New York

- 710 225. CHINESE RUG

K'ang-hsi

Old gold field with *damassé* floral pattern in yellow, with fret medallion and corner ornaments in light and dark blue; fawn floral border. Some repairs.

Length, 12 feet; width, 6 feet 3 inches

- 50 226. GREEN TURKEY CARPET

With floral medallion and corner volutes in shades of scarlet, tan, and green; small stains. *Length, 15 feet 9 inches; width, 12 feet 10 inches*

- 50 227. MAHAL RUG

Woven with a trellis framework of blossoms in old gold, blue, and gray on a fawn ground; gray floral border. Somewhat worn.

Length, 11 feet 6 inches; width, 7 feet 10 inches

[END OF SALE]

Total 24785-

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